



**Good Friday**  
Service of Tenebrae  
3 April 2026

# WELCOME!



*As a community in the model of Christ, we warmly welcome all who have come seeking God in worship at Our Redeemer's Lutheran Church. We welcome people of every race, gender, ethnic background, social status, physical ability, sexual orientation, and gender identity. Together in our diversity and as a **Reconciling in Christ** congregation, we seek to embrace the love of God offered to us in Jesus Christ. We gather to experience the presence of God in Word and Sacrament and to give praise to God who loves us unconditionally.*

**OUR VISION** *In the model of Christ and for the life of the world, we are an inclusive, devoted, caring and spiritual community that accepts challenges, takes risks and grows.*

## WORSHIP ONLINE OR BY PHONE

- *By phone: call 1-206-337-9723. Then enter this number when prompted: 822 691 346. This method will let you listen in, but not view the service.*
- *By Facebook Live: Go to [www.facebook.com/ourredeemers](http://www.facebook.com/ourredeemers). You don't have to have a facebook account – it's a public channel.*
- *By Zoom: Download the Zoom app to your computer, tablet, or cell phone. It's free! Click this link: [https:// Zoom.us/j/822691346](https://zoom.us/j/822691346). (Upgrade Zoom to the current version.)*

## A Note About Worship Recordings.

We are livestreaming this service for those at home.

- *If you'd prefer not to appear on camera, the back rows are out of view.*
- *Families, please know there is no expectation to send children forward for the children's message if you'd rather they not be recorded.*
- **Communion can be taken at your seat; please let an usher know.**

*We are gathered on this land, which touches the shared waters of the peoples of the Suquamish, Tulalip, and Muckleshoot Nations. This is God's creation and home to the Coast Salish peoples, whose long history, voices, and practices call inhabitants to loving stewardship, faithful advocacy, and inclusive story-telling. We honor the Creator's presence in this land, confess our complicity in its brokenness, and proclaim our interconnectedness with God's creation and all its creatures.*

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*In this service:*

*ELW 347 - "Go to Dark Gethsemane" **Public Domain**  
ELW 351 - "O Sacred Head, Now Wounded"*

### **Public Domain**

*ELW 666 - "What Wondrous Love Is This" **78764**  
ELW 349 - "Ah, Holy Jesus" **Public Domain**  
ELW 262 - "Wait for the Lord" **00172**  
ACS 920 - "All Things of Dust to Dust Return" **13082**  
ELW 348 - "Stay with Me" **03065**  
ELW 616 - "Jesus, Remember Me" **00122**  
ELW 838 - "Beautiful Savior" **Public Domain***

*\*Asterisks: You are invited to rise in body or in spirit*

## **Tenebrae**

*The Office of Tenebrae (“darkness” or “shadows”) is a Holy Week tradition of the church, enveloping lamentations, prayers, Scripture readings and responses, which has its origins in the Seventh or Eighth Centuries. The tradition often covers the Triduum (“three days”) that lead up to Easter. Tenebrae symbolizes the growing darkness, as Jesus nears his final breath. Here, we incorporate the Seven Last sayings of Jesus from the cross. Candles are extinguished one by one as we hear these final words.*

*The light dims as the Light of the World faces death.*

*In this service of darkness and candlelight, we keep watch and hear of his final passion and death through Scripture, silence, and singing. This moving service is a special and well-loved tradition at Our Redeemer’s.*

*All gather in silence.*

*A bell is rung at the start of service.*

*When the Solemn Reproaches begin,  
you may rise and turn to face the cross  
as it is carried to its resting place.*

✠ Watch ✠ Pray ✠

### **SOLEMN REPROACHES PROCESSION OF THE CROSS**

O my people, O my church,  
what have I done to you,  
or in what have I offended you?

Answer me.

I led you forth from the land of Egypt  
and delivered you by the waters of baptism,  
**but you have prepared a cross for your Savior.**

I led you through the desert forty years,  
and fed you with manna.  
I brought you through tribulation and penitence,  
and gave you my body, the bread of heaven,  
**but you have prepared a cross for your Savior.**

What more could I have done for you  
that I have not done?  
I planted you, my chosen and fairest vineyard,  
I made you the branches of my vine;  
but when I was thirsty, you gave me vinegar to drink  
and pierced with a spear the side of your Savior,  
**and you have prepared a cross for your Savior.**

I went before you in a pillar of cloud,  
and you have led me to the judgment hall of Pilate.  
I scourged your enemies and brought you to a land of freedom,  
but you have scourged, mocked, and beaten me.  
I gave you the water of salvation from the rock,  
but you have given me gall and left me to thirst,  
**and you have prepared a cross for your Savior.**

I gave you a royal scepter,  
and bestowed the keys of the kingdom,  
but you have given me a crown of thorns.  
I raised you on high with great power,  
**but you have prepared a cross for your Savior.**

My peace I gave, which the world cannot give,  
and washed your feet as a sign of my love,  
but you draw the sword to strike in my name  
and seek high places in my kingdom.  
I offered you my body and blood,  
but you scatter and deny and abandon me,  
**and you have prepared a cross for your Savior.**

I sent the Spirit of truth to guide you,  
and you close your hearts to the Counselor.  
I pray that all may be one in the Father and me,  
but you continue to quarrel and divide.  
I call you to go and bring forth fruit,  
but you cast lots for my clothing,  
**and you have prepared a cross for your Savior.**

I grafted you into the tree of my chosen Israel,  
and you turned on them with persecution and mass murder.  
I made you joint heirs with them of my covenants,  
but you made them scapegoats for your own guilt,  
**and you have prepared a cross for your Savior.**

*\*Please rise in body or spirit*

I came to you as the least of your siblings;  
**I was hungry and you gave me no food,**  
**I was thirsty and you gave me no drink,**  
**I was a stranger and you did not welcome me,**  
**naked and you did not clothe me,**  
**sick and in prison and you did not visit me,**  
and you have prepared a cross for your Savior.

### **\*SANCTE DEUS**

Holy God, holy and mighty, holy and immortal, have mercy upon us.  
Now, O Christ, we beseech you; we beg you to have mercy on us.  
Since you came to redeem the lost,  
do not condemn those you've once redeemed;  
**for by your cross you have redeemed the world. Amen.**

### **READING**

Hebrews 10:16-25

“This is the covenant that I will make with them  
after those days, says the Lord:

I will put my laws in their hearts,  
and I will write them on their minds,”

he also adds,

“I will remember their sins and their lawless deeds no more.”

Where there is forgiveness of these, there is no longer any offering for sin.

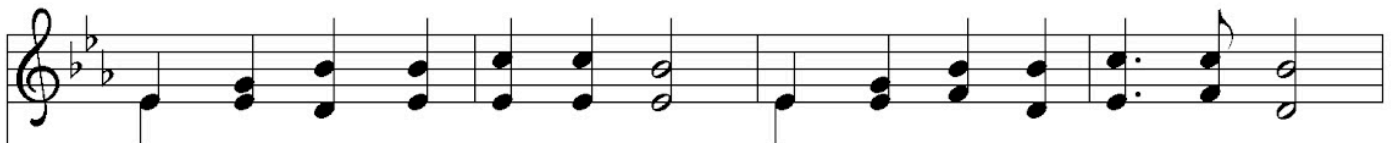
Therefore, my friends, since we have confidence to enter the sanctuary by the blood of Jesus, by the new and living way that he opened for us through the curtain (that is, through his flesh), and since we have a great priest over the house of God, let us approach with a true heart in full assurance of faith, with our hearts sprinkled clean from an evil conscience and our bodies washed with pure water. Let us hold fast to the confession of our hope without wavering, for he who has promised is faithful. And let us consider how to provoke one another to love and good deeds, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day approaching.

Holy Wisdom. Holy Word.

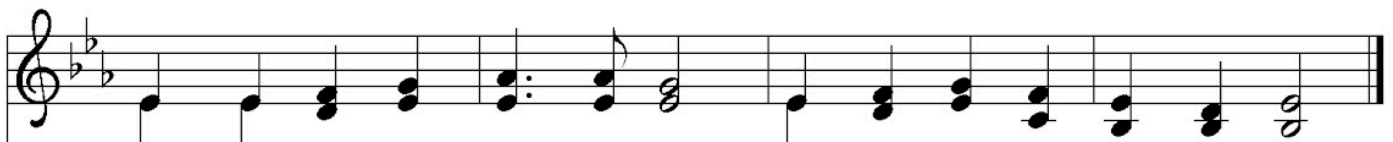
**Thanks be to God.**

**\*RESPONSE***Go to Dark Gethsemane*

1 Go to dark Geth-sem - a - ne, all who feel the tempt-er's pow'r;  
 2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;  
 3 Cal-v'ry's mourn-ful moun-tain climb; there, a - dor - ing at his feet,  
 4 Ear - ly has - ten to the tomb where they laid his breath-less clay;



your Re-deem - er's con - flict see. Watch with him one bit - ter hour;  
 oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!  
 mark that mir - a - cle of time, God's own sac - ri - fice com-plete.  
 all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.  
 Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
 "It is fin - ished!" hear him cry; learn from Je - sus Christ to die.  
 Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

**\*THE CRUCIFIXION OF JESUS**

As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall, but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him.

Over his head they put the charge against him, which read, "This is Jesus, the King of the Jews." Then two rebels were crucified with him, one on his right and one on his left. (*Matthew 27:32-38*)

## THE SEVEN SAYINGS FROM THE CROSS

### I.

Then Jesus said, "Father, forgive them;  
for they do not know what they are doing."

*Silence, first candle is extinguished*

### RESPONSE

Eric Johnson, Karen Lee, Stephanie Running

"Forgive Our Sins As We Forgive"

*The Sacred Harp*

Those who passed by derided him, shaking their heads and saying, "You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross." In the same way the chief priests also, along with the scribes and elders, were mocking him, saying, "He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. He trusts in God; let God deliver him now, if he wants to, for he said, 'I am God's Son.'" The rebels who were crucified with him also taunted him in the same way. (*Matthew 27:39-43*)

One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." Then he said, "Jesus, remember me when you come into your kingdom." (*Luke 23:34-42*)

### II.

Jesus replied, "Truly I tell you,  
today you will be with me in Paradise."

*Silence, second candle is extinguished*

RESPONSE

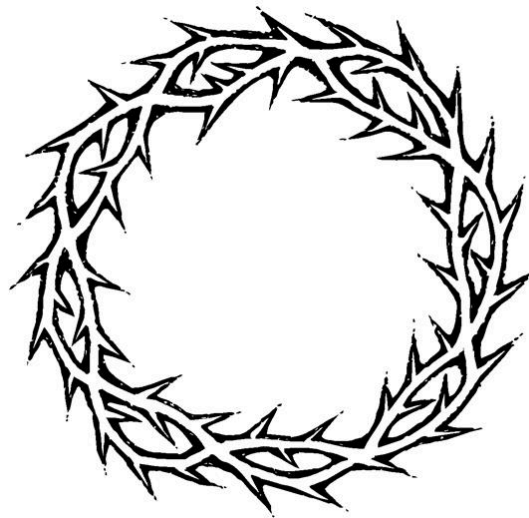
*O Sacred Head, Now Wounded*

1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
2 How pale thou art with an - guish, with sore a - buse and scorn;  
3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
how does thy face now lan - guish, which once was bright as morn!  
for this thy dy - ing sor - row, thy pit - y with - out end?  
re - mind me of thy pas - sion when my last hour draws nigh.

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are printed below the vocal line of each system.

*continues*



O sa - cred head, what glo - ry, what bliss till now was thine!  
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
 Oh, make me thine for - ev - er, and should I faint - ing be,  
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.  
 mine, mine was the trans - ges - sion, but thine the dead - ly pain.  
 Lord, let me nev - er, nev - er out - live my love to thee.  
 for all who die be - liev - ing die safe - ly in thy love.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, (*John 19:25-26*)

### III.

Jesus said to his mother, "Woman, here is your son."  
 Then he said to the disciple, "Here is your mother."

*Silence, third candle is extinguished*



RESPONSE

*What Wondrous Love Is This*



1 What won-drous love is this, O my soul, O my soul! What  
 2 When I was sink - ing down, sink - ing down, sink - ing down, when  
 3 To God and to the Lamb I will sing, I will sing; to  
 4 And when from death I'm free, I'll sing on, I'll sing on; and



won - drous love is this, O my soul! What won-drous love is this  
 I was sink - ing down, sink - ing down, when I was sink - ing down  
 God and to the Lamb I will sing; to God and to the Lamb,  
 when from death I'm free, I'll sing on; and when from death I'm free,



that caused the Lord of bliss to bear the dread-ful curse for my  
 be - neath God's righ-teous frown, Christ laid a - side his crown for my  
 who is the great I AM, while mil - lions join the theme, I will  
 I'll sing God's love for me, and through e - ter - ni - ty I'll sing



soul, for my soul, to bear the dread-ful curse for my soul?  
 soul, for my soul, Christ laid a - side his crown for my soul.  
 sing, I will sing, while mil - lions join the theme, I will sing.  
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.



From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock (*Matthew 27:45-46*)

## IV.

Jesus cried with a loud voice, "*Eli, Eli, lema sabachthani?*"  
that is, "My God, my God, why have you forsaken me?"

*Silence, forth candle is extinguished*

### RESPONSE

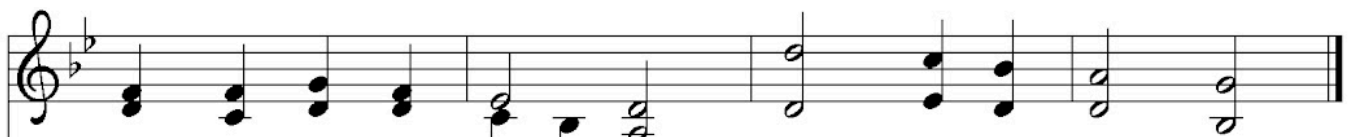
*Ah, Holy Jesus*



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
3 Lo, the Good Shep-herd for the sheep is of - fered; the slave hath  
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
5 There-fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
sor - row, and thy life's ob - la - tion; thy death of an - guish  
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.  
I it was de - nied thee; I cru - ci - fied thee.  
while we noth - ing heed - ed, God in - ter - ced - ed.  
and thy bit - ter pas - sion, for my sal - va - tion.  
and thy love un - swerv - ing, not my de - serv - ing.



When some of the bystanders heard it, they said, "This man is calling for Elijah."  
(*Matthew 27:47*)

## V.

Jesus said (in order to fulfill the scripture),  
"I am thirsty."

*Silence, fifth candle is extinguished*

### RESPONSE

Choir

"He Breaks the Bread, He Pours the Wine"

*Behold! God's Holy Lamb*

Mark Hayes

At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. But the others said, "Wait, let us see whether Elijah will come to save him." (*Matthew 27:47-49*)

They held it to his mouth. When he had received the wine, (*John 19:29-30*)

## VI.

Jesus said, "It is finished."

*Silence, sixth candle is extinguished*

### RESPONSE

Choir

"The Shepherd Became a Lamb"

*Behold! God's Holy Lamb*

Mark Hayes



## VII.

Then Jesus, crying with a loud voice, said,  
"Father, into your hands I commend my spirit."

*Silence, seventh candle is extinguished*

### RESPONSE

Choir

"Now the Cross is Empty"  
*Behold! God's Holy Lamb*  
Mark Hayes

*The Paschal Candle is put out.*

Jesus breathed his last.

At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened.

Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said, "Truly this man was God's Son!" Many women were also there, looking on from a distance; they had followed Jesus from Galilee, ministering to him. Among them were Mary Magdalene, and Mary the mother of James and Joseph, and the mother of the sons of Zebedee.  
*(Matthew 27:50-56)*

## PRAYER AROUND THE CROSS

*Wait for the Lord*

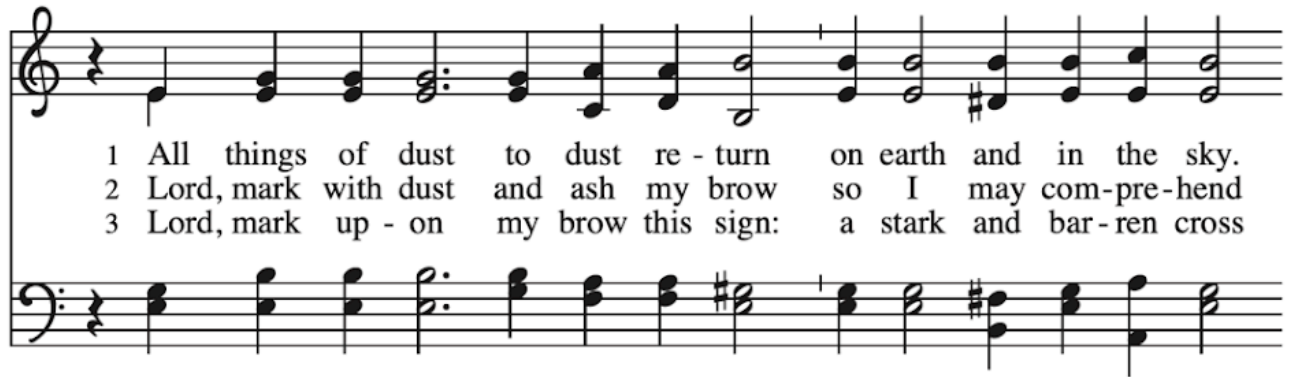
Wait for the Lord, whose day is near.

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics "Wait for the Lord, whose day is near." are written below the notes. The melody is simple and hymn-like, with a final cadence on a whole note G in the treble staff.

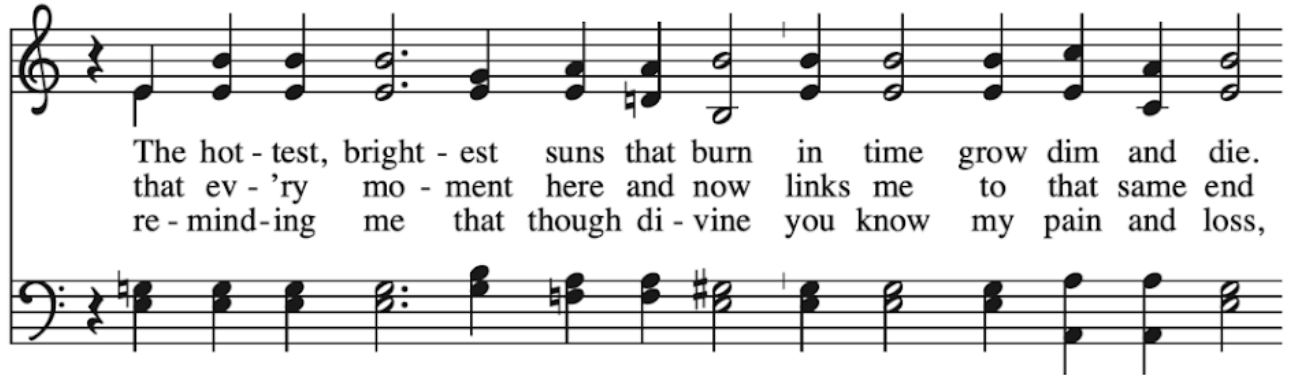
Wait for the Lord: be strong, take heart!

The second line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics "Wait for the Lord: be strong, take heart!" are written below the notes. The melody continues from the first line, ending with a final cadence on a whole note G in the treble staff.

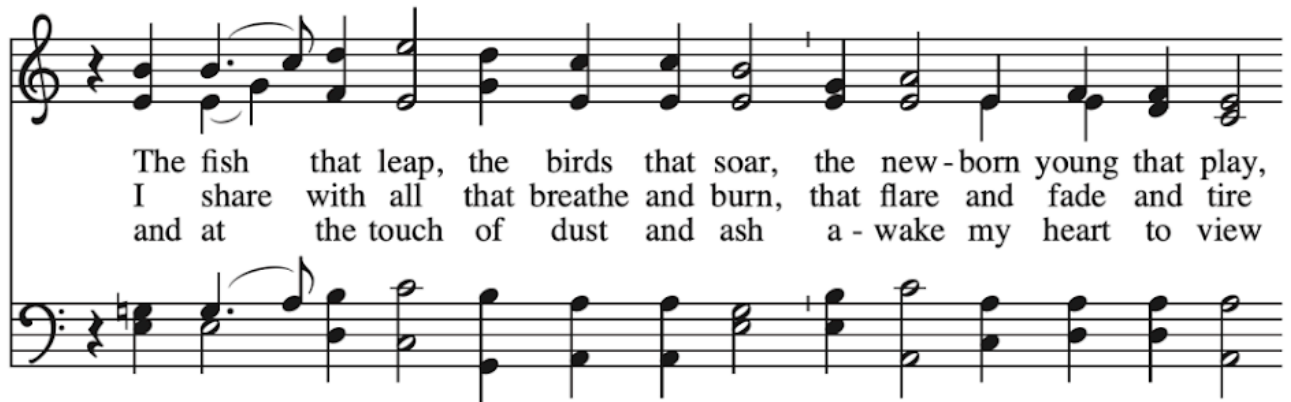
*All Things of Dust to Dust Return*



1 All things of dust to dust re - turn on earth and in the sky.  
2 Lord, mark with dust and ash my brow so I may com-pre-hend  
3 Lord, mark up - on my brow this sign: a stark and bar - ren cross



The hot - test, bright - est suns that burn in time grow dim and die.  
that ev - 'ry mo - ment here and now links me to that same end  
re - mind - ing me that though di - vine you know my pain and loss,



The fish that leap, the birds that soar, the new-born young that play,  
I share with all that breathe and burn, that flare and fade and tire  
and at the touch of dust and ash a - wake my heart to view



the leaves that fill the for - est floor re - vert to dust and clay.  
yet by their wan - ing light dis - cern your own un - dy - ing fire.  
how death it - self is but a flash that dies a - way in you.

*Stay with Me*

Stay with me, re - main here with me, watch and

The first system of music for 'Stay with Me' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melody of eighth and quarter notes, with a final measure featuring a half note chord. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics 'Stay with me, re - main here with me, watch and' are positioned between the two staves.

pray. Watch and pray.

The second system of music continues the piece. The upper staff features a melody that includes a half note chord and a quarter note with a sharp sign (F#). The lower staff continues the harmonic accompaniment. The lyrics 'pray. Watch and pray.' are placed between the staves.

*Jesus, Remember Me*

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music for 'Jesus, Remember Me' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics 'Je - sus, re - mem - ber me when you come in - to your king - dom.' are positioned between the two staves.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music continues the piece. The upper staff features a melody of eighth and quarter notes. The lower staff continues the harmonic accompaniment. The lyrics 'Je - sus, re - mem - ber me when you come in - to your king - dom.' are placed between the staves.

Beautiful Savior

1 Beau - ti - ful Sav - ior, King of cre - a - tion,  
2 Fair are the mead - ows, fair are the wood - lands,  
3 Fair is the sun - shine, fair is the moon - light,  
4 Beau - ti - ful Sav - ior, Lord of the na - tions,

Son of God and Son of Man!  
robed in the flow'rs of bloom - ing spring;  
bright in the spar - kling stars on high;  
Son of God and Son of Man!

Tru - ly I'd love thee, tru - ly I'd serve thee,  
Je - sus is fair - er, Je - sus is pur - er,  
Je - sus shines bright - er, Je - sus shines pur - er,  
Glo - ry and hon - or, praise, ad - o - ra - tion,

light of my soul, my joy, my crown.  
he makes our sor - rowing spir - it sing.  
than all the an - gels in the sky.  
now and for - ev - er - more be thine!

*All may depart in silence.*